

ETHELBERT NEVIN

e. English; f. French; g. German; i. Italian

SONGS & DUETS

*Orchestra accompaniment may be had of the publishers

- Op. 2 A SKETCHBOOK** (Songs and Piano Pieces) n. \$1.25
- 2 'Twas in the Lovely Month of May (e. and g.) .40
 - 4 O Fair and Sweet and Holy (e. and g.) .40
 - 6 Oh! let thy Tears .40
 - 8 *Oh, that we two were maying! Sop. or Ten. A \flat
M.-Sop. or Bar. F; Alto or Bass E \flat .60
 - 10 In Winter I get up at Night.
 - 11 Of Speckled Eggs the Birdie sings. } From Robert Louis Stevenson's "Child Garden of Verses"
 - 12 Dark Brown is the River.

- Op. 3 THREE SONGS WITH ACCOMPANIMENT OF PIANO, VIOLIN AND 'CELLO**
- 1 Deep in a Rose's Glowing Heart. Sop. or Ten. A;
M.-Sop. or Bar. G .50
 - 2 One Spring Morning (*Frühlingsmorgen*). Sop. G;
M.-Sop. F. (e. and g.) .75
 - 3 *Doris. Sop. or Ten. F; M.-Sop. or Bar. E \flat .90

- Op. 3**
- 1 Deep in a Rose's Glowing Heart (without obligato). Sop. or Ten. A; M.-Sop. or Bar. G .40
 - 2 One Spring Morning (*Frühlingsmorgen*) (without obligato). Sop. G; M.-Sop. F .60
 - 3 Doris (*I sat with Doris the shepherd maiden*) (without obligato) Sop. or Ten. F; M.-Sop. or Bar. D (e. and g.) .60

- Op. 5 FIVE SONGS**
- 1 Autumn Sadness (*Herbstgefühl*). Sop. or Ten. A \flat ;
M.-Sop. or Bar. F (e. and g.) .50
 - 2 La Chanson des Lavandières (*April Garden*).
Sop. or Ten. E min.; M.-Sop. or Bar. D min. (e. and f.) .50
 - 3 'Twas April. Sop. or Ten. G; M.-Sop. or Bar. F .50
 - 4 Raft Song. Sop. or Ten. F; M.-Sop. or Bar. E \flat .50
 - 5 Before the Daybreak. Sop. or Ten. G \flat ; M.-Sop. or Bar. E .50

- Op. 12 FIVE SONGS**
- 1 Summer Day. Sop. or Ten. D; M.-Sop. or Bar. C .50
 - 2 Beat upon Mine Little Heart. Sop. or Ten. E;
M.-Sop. or Bar. D .50
 - 3 In a Bower. Sop. or Ten. E \flat min.; M.-Sop. or Bar. D min. .50
 - 4 Little Boy Blue. Sop. or Ten. B \flat ; M.-Sop. or Bar. A \flat .60
 - 5 At Twilight. Sop. or Ten. G; M.-Sop. or Bar. F .50

- Op. 17 THREE SONGS**
- 1 Hab' ein Röslein (*The Rosebud*). Sop. or Ten. F;
M.-Sop. or Bar. D \flat . (e. and g.) .50
 - 2 Le Vase Brisé (*The Vase*). Sop. or Ten. A;
M.-Sop. or Bar. G \flat . (e. and f.) .50
 - 3 Rappelle-toi (*Remember well*). Sop. or Ten. A \flat ;
M.-Sop. or Bar. G. (e. and f.) .75

- Op. 20 A BOOK OF 10 SONGS.** High and Low Comp. n. 1.25
- 1 A Fair, Good Morn Sop. or Ten. E \flat ; Alto or Bar. D \flat .50
 - 2 Sleep, Little Tulip. Sop. or Ten. A \flat ; Alto or Bar. F .60
 - 3 Ev'ry Night. Sop. or Ten. A \flat ; Alto or Bar. F .30
 - 4 Airly Beacon. Sop. or Ten. E \flat ; Alto or Bar. C .30
 - 5 When the Land was White with Moonlight.
Sop. or Ten. E; Alto or Bar. D \flat .50
 - 6 A Song of Love. Sop. or Ten. G; Alto or Bar. E \flat .50

- Op. 20 A BOOK OF 10 SONGS.** High and Low Comp. n. 1.25 (Continued)

- 7 Nocturne (*Up to her Chamber Window*). Sop. or Ten. F; Alto or Bar. E \flat .60
- 8 Dites-moi (*Tell me*). Sop. or Ten. F; Alto or Bar. E \flat . (e. and f.) .40
- 9 Orsola's Song (*Chantez! La Nuit sera Brève*). Sop. or Ten. F \sharp min.; Alto or Bar. D min. (e. and f.) .50
- 10 In the Night (*In der Nacht*). Bar. E \flat min.; Bass G min. (e. and g.) .60

- Op. 22 TWO SONGS FOR MEDIUM VOICE**

- 1 Rechte Zeit (*Time enough*). M.-Sop. or Bar. A \flat . .50
- 2 Mädel, wie blüht's (*Maiden, how sweet!*) M.-Sop. or Bar. E \flat . (e. and g.) .50

THREE SONGS

- 1 The Merry, Merry Lark. Sop. or Ten. G; M.-Sop. or Bar. E .40
- 2 La Vie (*Life*). M.-Sop. or Bar. F. (e. and f.) .35
- 3 Ti Saluto (*Thine my Greeting*). Sop. or Ten. A \flat ;
M.-Sop. or Bar. F. (e. and f.) .50

- A Life Lesson** ("There, Little Girl, don't cry"). Sop. or Ten. B \flat ; M.-Sop. or Bar. G .50

- The Rosary** (*Le Chapelot*) (*Der Rosenkranz*). Sop. or Ten.; M.-Sop. or Bar. E \flat ; Alto or Bar. D \flat ; Alto or Bass B. (e. f. and g.) .60

- Slumber Song.** (*Dream in Blot Repose*) Med. F; Low E (e. and g.) .60

- Slumber Song.** (*Dream in Blot Repose*) Med. F (with Violin or 'Cello obligato) (e. and g.) .75

- Une Vieille Chanson** (*An Old Song*). Sop. or Ten. G; M.-Sop. or Bar. F. (e. and f.) .50

- COLLECTED SONGS. VOL. I. (SONG ALBUM)**
High voice; Low voice Complete, n. 1.25

- 1 Autumn Sadness (*Herbstgefühl*)
- 2 La Chanson des Lavandières (*April Garden*) From "Ruy Blas"
- 3 'Twas April
- 4 Raft Song
- 5 Before the Daybreak
- 6 Hab' ein Röslein dir gebrochen (*The Rosebud*)
- 7 Le Vase Brisé (*The Vase*)
- 8 Rappelle-toi (*Remember well*)
- 9 Une Vieille Chanson (*An Old Song*)

- COLLECTED SONGS. VOL. II.** High voice; Low voice Complete, n. 1.50

- 1 At Twilight
- 2 Beat upon Mine Little Heart
- 3 In a Bower
- 4 Life (*La Vie*)
- 5 A Life Lesson ("There, Little Girl, Don't Cry")
- 6 Little Boy Blue
- 7 Maiden, how sweet! (*Mädel, wie blüht's*)
- 8 The Merry, Merry Lark
- 9 Time enough (*Rechte Zeit*)
- 10 The Rosary
- 11 A Summer Day
- 12 Thine my Greeting (*Ti saluto*)

VOCAL DUETS

- Op. 2**
- 8 Oh! that we two were maying! Sop. and Ten.
A \flat ; Sop. (or Ten.) and Alto (or Bar.) A \flat ; Alto and Bass (or Bar.) F .60
 - The Same. (String Quintet Accompaniment in A \flat) 1.25

Boston, Mass.

THE BOSTON MUSIC COMPANY

26 & 28 West St.

LONDON, SCHOTT & CO.

LEIPZIG, FR. HOFMEISTER

PARIS, MAX ESCHIG

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“Le Vase brisé!”

(The Vase.)

Poésie de SULLY-PRUDHOMME.

ETHELBERT NEVIN, Op. 17. N° 2.

(Mezzo-Soprano, or Baritone.)

Comodo.

Voice.

Le vase où meurt eet - te ver -
The vase where-in this ver-vein

Piano.

p

vei - ne, d'un coup dé - ven - tail, fut fè - lé; le
fad - ed, Was but light - ly jarred by a fan; The

più

dolce.

coup dut ef - fleu - rer à pei - ne, au - cun
seam can scarce be traced, un - aid - ed, We know

più

bruit ne l'a ré - vé - lé. Mais la lé - gè - re meur-tris -
not where first it be - gan. But a faint blow was bare - ly

cresc.
p cantando.

su - re, mor-dant le cris - tal cha - que jour, d'u - ne
need - ed, The cry-stal sprang with scarce a sound, Now the

più

marche in - vi-sible et sù - re en a fait len - te - ment le
vein - ed fis-sure, un - heed - ed, Its path, slow - ly, has marched a -

p

tour. Son eau frai - che va goutte à gout - te,
round. The plant has drooped, the leaves are dream - ing,

p

le suc des fleurs s'est é - pui - sé; per - son - ne en - core ne s'en
In sap-less slum-ber ne'er to wake; Its life has ebbed beyond re -

m.g.

dou - te, n'y tou - chez pas: il est bri - sé!
deem - ing, Touch not the vase or it will break.

espress. *p*

Sou - vent aus - si la main qu'on ai - me,
Thus oft - en can a heart be bro - ken,

p molto legato.

ef - fleu - rant le coeur, le meur - trit; puis le
By some light touch meant for car - ess; Some small

coeur se fend de lui mê - me, la
word, bet - ter left un - spo - ken, The

fleur de son a-mour pé - rit. Tou-jours in-tact aux yeux du
blossoms of its love grow less, Brave-ly concealed be-fore a

perdendosi.

mon - de, il sent croître et pleu - rer tout pas sa bles -
stran - ger, En-dured in si-lence for his sake, the rift

cresc.
p.

su - re fine et pro - fon - de, il est bri - sé, n'y tou-chez pas!
wid-ens, Heed well the dan - ger! Touch not the vase - or it will break.

m.g.
p dim.

ETHELBERT NEVIN

Piano Two Hands

| | | | | |
|---------|--|--------------|--------|-----|
| Op. 2. | SKETCH BOOK (Songs and Piano Pieces) | n. | \$1.25 | NET |
| | 1. Gavotte | | 50 | 2/- |
| | 3. Love Song | | 50 | 2/- |
| | 5. Berceuse | | 40 | 2/- |
| | 7. Serenata | | 50 | 2/- |
| | 9. Valse Rhapsodie | | 50 | 2/- |
| Op. 6. | THREE DANCES | | | |
| | 1. Valse Caprice | | .75 | 3/- |
| | 2. Country Dance | | .75 | 3/- |
| | 3. Mazurka | | .75 | 3/- |
| Op. 7. | FOUR PIECES | Complete, n. | 1.25 | 5/- |
| | 1. Valzer Gentile | | .75 | 3/- |
| | 2. Slumber Song | | .60 | 2/6 |
| | 3. Intermezzo | | .75 | 3/- |
| | 4. Song of the Brook | | .75 | 3/- |
| Op. 13. | WATER SCENES | Complete, n. | 1.25 | 5/- |
| | 1. Dragon Fly | | .60 | 2/6 |
| | 2. Ophelia | | .60 | 2/6 |
| | 3. Water Nymph | | .75 | 3/- |
| | 4. Narcissus | | .75 | 2/6 |
| | 5. Barcarolle | | .90 | 3/6 |
| Op. 16. | IN ARCADY | Complete, n. | 1.25 | 5/- |
| | 1. A Shepherd's Tale | | .60 | 2/6 |
| | 2. Shepherds All and Maidens Fair | | .75 | 3/- |
| | 3. Lullabye | | .60 | 2/6 |
| | 4. Tournament | | .75 | 3/- |
| Op. 18. | TWO ETUDES | | | |
| | 1. Romance | | .90 | 3/6 |
| | 2. Scherzo | | 1.00 | 4/- |
| Op. 21. | MAY IN TUSCANY (Maggio in Toscana) | n. | 1.25 | 5/- |
| | 1. Arlecchino | | .65 | 2/6 |
| | 2. Notturmo (In Boccaccio's Villa) | | .75 | 3/- |
| | 3. Barchetta | | .60 | 2/6 |
| | 4. Misericordia | | .50 | 2/- |
| | 5. Il Rusignuolo (In My Neighbor's Garden) | | .60 | 2/6 |
| | 6. La Pastorella (Montepiano) | | .50 | 2/- |
| | MELODIES (7) (Transcriptions) | Complete, n. | 1.25 | 5/- |
| | 1. One Spring Morning | | | |
| | 2. At Twilight | | | |
| | 3. Tell Me (Dites-moi) | | | |
| | 4. The Rosary | | | |
| | 5. Time Enough (Rechte Zeit) | | | |
| | 6. The Merry, Merry Lark | | | |
| | 7. Oh, That We Two Were Maying! | | | |
| | EGYPTIAN LOVE SONG | | .60 | 2/6 |
| | La Guitare (Pierrot et Pierrette) A Sketch | | .50 | 2/- |
| | THE ROSARY (Transcription) | | .60 | 2/6 |

Piano Four Hands

| | | | | |
|---------|-----------------------------------|------------|--------|-----|
| Op. 6. | THREE DANCES | Complete n | \$1.25 | NET |
| | 1. Valse Caprice | | .90 | 3/6 |
| | 2. Country Dance | | .90 | 3/6 |
| | 3. Mazurka | | 1.00 | 4/- |
| Op. 7. | 2. Slumber Song | | .90 | 1/6 |
| Op. 13. | WATER SCENES | | | |
| | 1. Dragon Fly | | .75 | 3/- |
| | 2. Ophelia | | .75 | 3/- |
| | 3. Water Nymph | | .90 | 3/6 |
| | 4. Narcissus | | .75 | 3/- |
| Op. 16. | IN ARCADY | | | |
| | 1. A Shepherd's Tale | | .50 | 2/- |
| | 2. Shepherds All and Maidens Fair | | 1.00 | 4/- |
| | 3. Lullabye | | .60 | 2/6 |
| | 4. Tournament | | 1.00 | 4/- |
| Op. 21. | 3. Barchetta | | .60 | 2/6 |
| | May Day Dance | | .60 | 2/6 |

Two Pianos, Four Hands

| | | | |
|---------|------------------|--------|-----|
| Op. 6. | 2. Country Dance | \$1.25 | 5/- |
| Op. 21. | 1. Arlecchino | 1.25 | 5/- |

Violin and Piano

| | | | |
|---------|--------------|--------|-----|
| Op. 2. | 3. Love Song | \$.60 | 2/6 |
| Op. 5. | 1. Autumn | .50 | 2/- |
| Op. 8. | 1. Melody | .60 | 2/6 |
| | 2. Habanera | .75 | 3/- |
| Op. 13. | 4. Narcissus | .65 | 2/6 |
| | Barcarolle | .65 | 2/6 |
| | Lullabye | .60 | 2/6 |
| | The Rosary | .60 | 2/6 |

Violoncello and Piano

| | | | |
|---------|--------------|--------|-----|
| Op. 2. | 3. Love Song | \$.60 | 2/6 |
| Op. 5. | 1. Autumn | .50 | 2/- |
| Op. 13. | 4. Narcissus | .65 | 2/6 |
| | Lullabye | .60 | 2/6 |
| | The Rosary | .60 | 2/6 |

Cornet and Piano

| | | | |
|---------|--------------|--------|-----|
| Op. 13. | 4. Narcissus | \$.60 | 2/6 |
| | The Rosary | .60 | 2/6 |

Pipe Organ

| | | | |
|---------|--|--------|-----|
| Op. 7. | 2. Slumber Song (Arr. by E. H. Lemare) | \$.50 | 2/- |
| Op. 12. | 2. At Twilight (Arr. by Arthur H. Ryder) | .50 | 2/- |

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